

KRUPA MAKHIJA

"An Amnesiac's Memory"



August 19, 2016

Krupa Makhija

Trained as an artist, Krupa's work includes printmaking and installations. She explains her works as being *symbolic representations of her personal experience in regard to culture, language and identity*; a practice she describes as '*Cultural Amnesia*'.

Krupa's family migrated from Pakistan during the partition in 1947. She was among the first of the many generations of her family to be born in post- partition India. Stories of the partition, and the experience of her family members greatly impacted her, influences of which can be seen in her work as symbolic representations.

Through her work, she comments on cultural destruction through the generations and her own experience as a migrant artist. She endeavours to express the dilemma of people from that era who are seen as 'outsiders'. These conflicts and complexities are the creative fundamentals of her practice. From burnt canvases to found objects and architectural waste, her work is representative of destruction & nostalgia. Through her practice she is constantly looking back and referencing to relate to and understand the present.

Born in 1983 in North Gujarat, Krupa earned a BFA and an MFA in Painting from the Faculty of Fine Arts, M.S. University, Baroda (2005 & 2007). She was the fourth recipient of the Glenfiddich /Bestcollegart Emerging Indian Artist of the Year Award. Krupa currently lives and works in Baroda.

During her residency at the Glenfiddich Distillery she undertook a project where she used local natural material and found objects resonating with cultural and personal associations. She collected old pieces of tiles, plaster, stones and found objects from the remains of abandoned and disused buildings, to which she applied a photo transfer process. Further, she engaged with the local community there by involving them in this project as well.

Artist Statement

I grew up on a regular diet of stories of my family from the pre-partition era, which supplied me with a store of memories. All these memories are somehow transformed in my works through symbolic representations. I am concerned with how cultural destruction travels through generations and, as a migrant artist, I deal with the complexities and conflicts of being an 'outsider'.

My work involves using local natural material and found objects, which echo cultural and personal associations. Recently, I have started working on a project, which is based on 'architectural trash'. I consider architecture as one of the most important disciplines depicting 'cultural identity'. I collect found objects from the remains of abandoned and disused buildings to which I apply a photo transfer process. The images I work with are sourced locally, these depict the architecture of the surrounding area that are slowly vanishing. These, to me are like memories of my people and their lost culture.



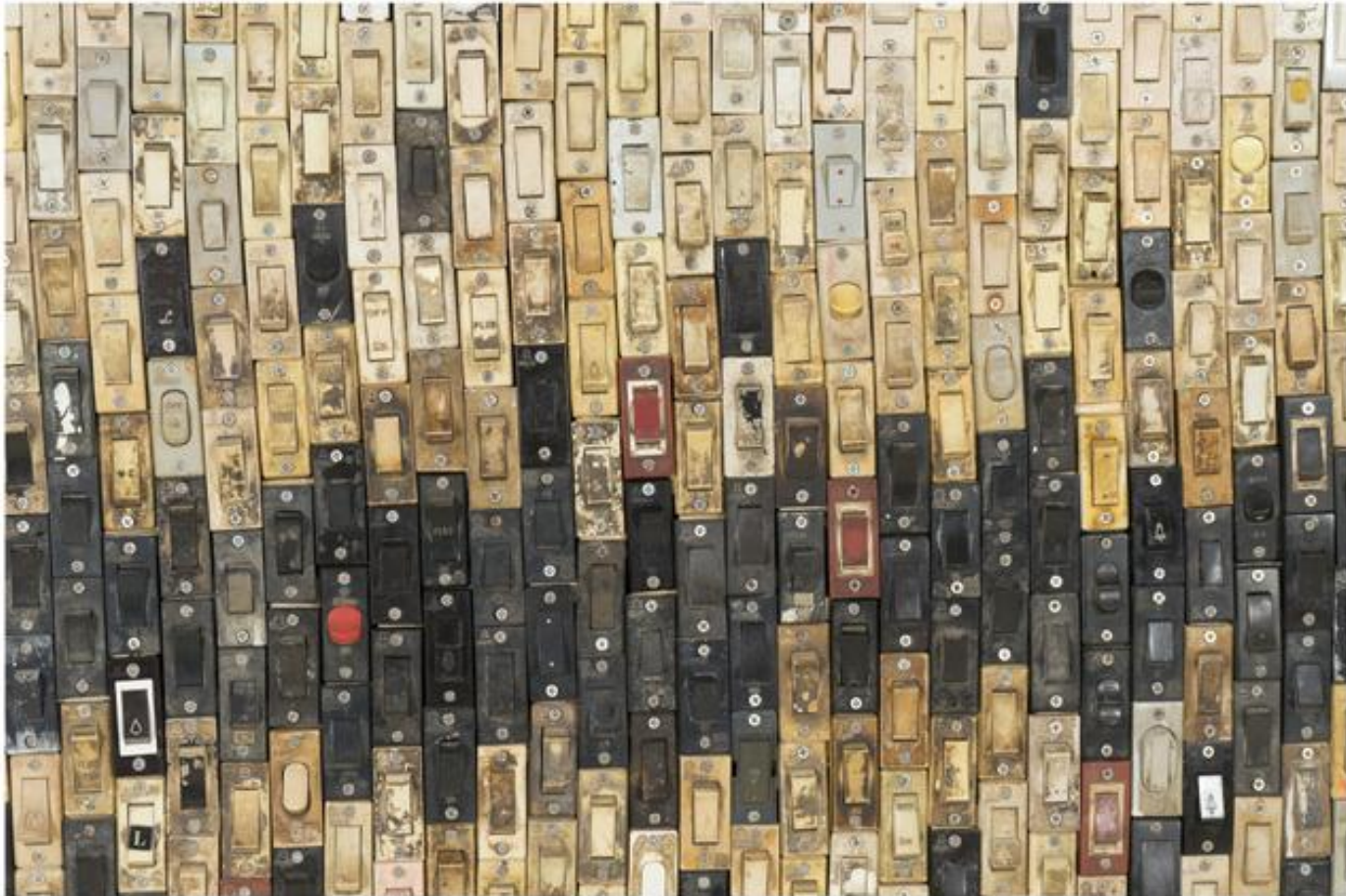
Map of Language-II, 2016
Print on computer keys on board
60" x 70" (152 x 178 cms)



Detail
Map of Language-II, 2016



Witnessess-I, 2016
Old used electric switches on board
Multiple interactive sound installation
60" x 144" (152 x 366 cms) triptych



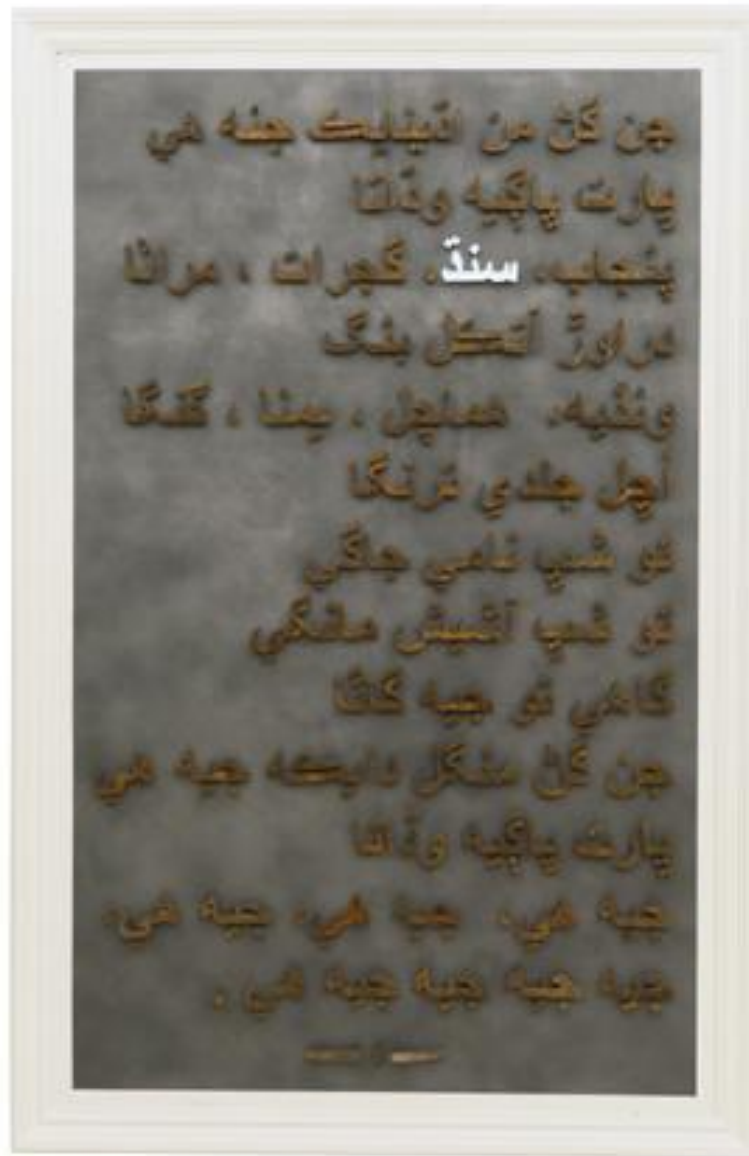
Detail
Witness-I, 2016



Witnesses-II, 2016
Old used electric switches on board
Old black and white photographs,
interactive light installation
54" x 84" (137 x 213 cms)



Detail
Witnesses-II, 2016



Sindh-Hind, 2016
Iron casting, acrylic mirror, paint on board
80" x 52" (203 x 132 cms)



Detail
Sindh-Hind, 2016



After Amnesia, 2016
Metal Object, cement casting
8" x 9" x 1.75" (20 x 23 x 4 cms)



After Amnesia, 2016
Clay Object, cement casting
6" x 6" x 3.5" (15 x 15 x 8 cms)



After Amnesia, 2016
Iron Object, cement casting
9" x 9" x 3" (23 x 23 x 7 cms)

After Amnesia, 2016
Metal Object, cement casting
9.75" x 4" x 2.5" (25 x 10 x 6 cms)



After Amnesia, 2016
Clay Object, cement casting
10" x 7" x 3" (25 x 18 x 7 cms)



After Amnesia, 2016
Metal Object, cement casting
11" x 7.5" x 3.5" (28 x 19 x 9 cms)

After Amnesia, 2016
Clay Object, cement casting
9" x 10" x 4" (23 x 25 x 10 cms)



After Amnesia, 2016
Clay Object, cement casting
10" x 8.5" x 4" (25 x 22 x 10 cms)





After Amnesia, 2016
Iron Object, cement casting
12" x 8" x 4" (30 x 21 x 10 cms)

After Amnesia, 2016
Clay Object, cement casting
13" x 11" x 4.5" (33 x 28 x 11 cms)





After Amnesia, 2016
Metal Object, cement casting
14" x 5" x 3" (35 x 13 x 8 cms)



After Amnesia, 2016
Clay Object, cement casting
13" x 11" x 5" (33 x 28 x 12 cms)



After Amnesia, 2016
Clay Object, cement casting
17.5" x 9.5" x 3.5" (44 x 24 x 9 cms)



After Amnesia, 2016
Wooden chair legs, cement casting
20" x 8" x 2.5" (51 x 20 x 6 cms)

CURRICULUM VITAE

KRUPA MAKHIJA

Born 1983, Patan North Gujrat

Education: MFA Painting- 2007, BFA Painting -2005, Faculty of Fine Art, M.S. University, Baroda
Artists Lives and works in Baroda

Group Show

2015

'Earth' into-israil show at Amdavad ni gufa.

'CIMA' art show, CIMA art gallery, Kolkata

'Goa mini print biennale

'Baroda March' at Prince and Wallace museum, Mumbai

'The Emerging Collective' at Art district 13, New Delhi

2014

'Gennext' at Aakriti art gallery, New Delhi.

'International biennale of small graphics, Romania

2013

'ASYAAF' Asian Students and young artists art festival organized by Gallery LVS, Seoul, South Korea.

'ASIAN YOUNG ARTIST' show at Gallery Lexington at Busan, South Korea.

'Banyan art show' at faculty of fine arts, M.S. University, Baroda.

2012

'Yeosu International Art Festival, South Korea.

'Trace Back' exhibition at changdong art studio, seoul, S-korea.

2011

'Intravenous Drip' at Amdavad ni gufa, Ahemedabad.

9th International Biennial of print, Bharat Bhavan, Bhopal.

'I-SO-LATED' two man show at osmosis Gallery, Mumbai.



CURRICULUM VITAE

KRUPA MAKHIJA

2010

Tathagat' at Faculty of Fine Arts, M.S. University, Baroda

'We Walk...' at Amdavad ni gufa organized By Catharsis art gallery, Ahemedabad.

'Intrepid Dreamers' at Lalit Kala Akademi, Rabindra Bhavan, New Delhi.

'Gen Next V' Aakriti Art Gallery, Organized by Emami Chisel Art Pvt Ltd.at Kolkata

'Gallery collection' group show at Museum Gallery, organized by The FineArt Company,Mumbai

'Beauty looking into the eyes of the Beholder....' at Exhibition Hall, Faculty Of Fine Arts, M.S. University, Baroda

'Anecdotic' at Jehangir art gallery, Mumbai.

'Landscape of new desires' at Scarecrow art Gallery, Mumbai.

2009

51st National Exhibition of Art ,Panaji, Goa Organized by Lalit Kala Akademi. New Delhi.

'Beyond the wires', viewing room art gallery, Mumbai

'Stylefile' show organized by RPG Entererprise at Kolkata .

2008

50th National Art Exhibition at Chandigarh By National Lalit kala Akademi, Delhi

Harmony art show at Nehru centre, worli, Mumbai

"Freshly Squeezed" group show at Suchitra art Gallery, Mumbai

"SEE YOU AGAIN" group show at cymroza art Gallery organized by osmosis art gallery, Mumbai.

"SEE YOU AGAIN" Part 3 group show at Osmosis art gallery, Mumbai

"THE TRIUMPH OF SUBURBIA" at Hirji art Gallery , Mumbai

2006

Gujarat state Lalit kala Akademi exhibition (Printmaking), Ahemedabad

2005

Group show at Sarjan Art Gallery, Baroda

Gujarat state Lalit kala Akademi exhibition, Ahemedabad.

CURRICULUM VITAE

KRUPA MAKHIJA

Awards and Scholarships

2009 National Award in Painting from Lalit Kala Akedemi (National Akademi of Art India) Govt. of India

2008 Harmony Excellence Award for emerging Artist of the year for painting

2006 Gujarat State Lalit kala Akademi award for Printmaking in Artist category

2005 Gujarat State Lalit kala Akademi award for Painting In (Artist category)

2004-05 Nasreen Mohammedi Scholarship for Painting

Camps & Workshops

2011Lalit kala Regional painting camp at Aligarh Muslim University, Aligarh.

2011 All India artist camp at Malshej,Organized by ICAC at Maharashtra.

2010 National Artists Camp of Lalit Kala Akademi ,Delhi, at Raipur (Chhatisgarh)

Art District XIII is India's new dynamic art space located in Lado Sarai, New Delhi. Spread across 2300 square feet, it is an eclectic gallery space. The emergence of **ArtDistrict XIII** resonates with Indian art demanding transparency in dealing both with the artist and the collector. It is a platform for the collector and the artist to meet, learn and grow together.

Art District XIII celebrates and espouses the numeric **XIII**, considered inauspicious by some but very auspicious by the initiators of the gallery.

With an aim to support exceptional artists who show the potential to have a global career, and art, which can be embraced by both established and upcoming collectors, the gallery strives to ensure that collectors get value.

While **Art District XIII** holds back from showing artists who are transactional in their approach, it simultaneously ensures that artists are guided and their work showcased on International platforms.

Fundamentally, **Art District XIII** has been conceptualised to encourage people to embrace art in a gallery space, which is diverse and will show art beyond the ordinary. **Art District XIII** believes that profit is not the motive but 'art' is - both the artist and the collector will stand to gain from a gallery that promises to transform the Indian art landscape.



Glenfiddich.
ARTISTS IN RESIDENCE

Art District XIII

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10am to 6pm

artdistrict
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